

THE WILD ONES

Written by

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FADE IN:

INT. BUILDING - NIGHT

FRANK 40's, slides his ID card and walks in. Approaches the front desk.

GUARD 1
Working late tonight Frank?

FRANK
Like always.

Frank signs in.

GUARD 1
How's Jr.?

FRANK

So-so-
(looks up)
-but he's a fighter.

The guard nods. Frank walks to the elevator and presses the button.

GUARD 1
He's a good kid Frank. I hope he
pulls through.

Frank gets inside the elevator and presses the floor button.

INT. ELEVATOR

FRANK
Me too.

The doors close.

INT. LABORATORY

Frank enters the lab. A few restless animals, in cages, thrash about as he passes. He sits at the computer and enters his password.

INSERT - COMPUTER PROMPT

PRESS (1) TO RUN A SIMULATION (2) TO CYCLE SAMPLES

Frank hits (2) and enters a line of code. The computer processes his request; then suddenly stops.

INSERT - COMPUTER TEXT RETURN

ERROR_RNA_S_TYPE_1_DONOR_MISSING

Frank grabs a centrifuge tube from his pocket; a blood sample labeled, LIAM. He loads the tube in the machine next to him then grabs another tube from a bin and loads it on the opposite side. Frank presses the button.

INSERT - COMPUTER TEXT RETURN

ERROR_UNSEQUENCED_DNA_RESULTS_UNSTABLE

INSERT - COMPUTER PROMPT

DO YOU WANT TO OVERRIDE? Y/N

Frank stares at the screen.

Y

The machine begins to rattle.

INT. BUILDING - NIGHT

DR. ZHANG 50's, walks in and approaches the guard. The guard hands him the sign in sheet.

GUARD 1

(half cocked smile)

I guess it's a full house tonight.

Dr. Zhang signs in. He looks at his watch.

DR. ZHANG
What are you talking about?

GUARD 1
Frank. He just went up.

DR. ZHANG
Frank? He's here right now?

GUARD 1
Yes, sir. He said he was working late.

DR. ZHANG
Seal the building off.

Dr. Zhang panics. He heads for the elevator.

GUARD 1
Sir?

DR. ZHANG
I said lock the fucking building down.

The guard jumps on his computer and triggers the alarm. Emergency lights scattered throughout the building begin to light up.

INT. LABORATORY

Doors close and lock in the distance.

FRANK
(under his breath)
Shit.

Frank stares at the screen. He wipes the sweat off his brow.

INSERT - COMPUTER TEXT RETURN

92%....95%....98%.... 100%

CELL PROLIFERATION COMPLETE

Frank exhales. Suddenly everything shuts down.

He grabs the tubes from the machine, shoves them in his coat pocket, and heads for the emergency exit. At a distance Dr. Zhang and the guard come out of the elevator.

DR. ZHANG

FRANK. STOP.

Frank ignores Dr. Zhang's plea. They run after him.

INT. STAIRWAY

Frank escapes down a flight of stairs.

EXT. BUILDING - NIGHT

As Frank runs to the parking lot he notices Dr. Zhang's car parked near his. Frank slashes Dr. Zhang's front tire.

INT. CAR

Frank gets in his car and peels away.

EXT. BUILDING PARKING LOT - NIGHT

Dr. Zhang and the guard approach Dr. Zhang's vehicle. The guard turns to Zhang a little out of breath.

GUARD 1

Sir, you want me to call the cops?

Dr. Zhang glances at his flat tire; then glares at Frank's car as it trails off into the distance. The guard pulls out his phone. Dr. Zhang throws his hand up.

DR. ZHANG

No- I'll take care of it.

Dr. Zhang gets on his phone.

EXT. FRANK'S HOUSE - LATER THAT NIGHT

Frank parks his car and rushes inside the house.

INT. HALLWAY

Halfway through the hallway he stops in front of Liam's bedroom.

INT. LIAM'S ROOM

Frank walks in. LIAM 8, sleeps. Frank sits down next to him and checks his pulse; then his IV bag. Liam, slowly wakes.

LIAM

(weak)

Dad? What are you doing?

Frank preps one of the tubes. He grabs a syringe and withdraws a blue serum. He injects the serum into Liam's IV bag.

FRANK

Just giving you something to make
you feel better. Go back to sleep.

Liam closes his eyes. Frank looks down on him almost in tears. He gently rests his hand on Liam's shoulder.

FRANK (CONT'D)

I love you bud.

INT. DINING ROOM - CONTINUOUS

Frank stands in front of the dining room table and nervously pours himself a shot of whisky. He downs it then grabs the bottle to pour some more but stops.

Sound of CAR DOORS SLAMMING AND CHATTER.

Frank sets his glass down and approaches the window.

EXT. HOUSE - NIGHT

Men with guns and hazmat suits approach the building.

INT. LIAM'S ROOM

Frank rushes in and wakes up Liam.

FRANK

Liam. Wake up!

Liam opens his eyes briefly.

FRANK (CONT'D)

Come on son, wake up. We have to
go, now!

Liam MOANS.

Frank quickly removes Liam's IV tube and scoops him up into his arms.

INT. HALLWAY

Holding an unconscious Liam he hurries down the hallway as lights begin to breach the front windows.

INT. DINING ROOM

Frank hastily makes his way through the dark dining room and then the kitchen as he heads for the back door.

INT. KITCHEN

He hears glass SHATTER and turns around. A stirring of muffled voices and POUNDS on the front door. Eyes wide open Frank shifts his attention back to the back door.

Struggling with Liam in one arm, he unlatches the chain and kicks it open. He looks back for a second, and then bolts for the backwoods.

EXT. BACKWOODS - NIGHT

Standing in the middle of woods, Frank let's out a gasp as he tries to catch his breath. Frank sets Liam down on the ground and takes off his jacket. He quickly drapes it over him.

Liam's eyes quiver open.

LIAM

Dad? ...What's going on?

Frank begins tossing leaves all over Liam's body.

FRANK

Liam, I-I can't explain. But if I don't come back you meet me at the carnival grounds, okay? Whatever happens you meet me there understand.

Liam nods.

Frank looks back at the house. A group of heavily armed men exit the building. He turns back to his son, this time Liam is passed out.

FRANK (CONT'D)

(to himself)

Good, don't move.

Frank heads back to the house.

He exits the thickness of the woods shielding his eyes from the bright lights. A man holding a gun and flash light stands before him. He's wearing a mask that conceals his voice and identity.

Sound of DOGS BARKING.

MILITIA GUY 1

Freeze! Don't move.

Frank halts in his tracks and throws his hands up. He squints as the militia guy shines a light in his face.

MILITIA GUY 1 (CONT'D)

Where's the kid?

Frank shrugs his shoulder.

FRANK

What kid?

More men in military gear approach and set their guns on Frank.

MILITIA GUY 1

Get on your belly with your hands
out now!

Frank doesn't comply, but rather turns back to the woods.
Another militia guy screams at Frank.

MILITIA GUY 2

On the ground now!

Frank stares into the woods as a pair of green eyes reflect
back at him.

FRANK

(to himself)

Go, now.

(to Liam)

Run! Run Liam!

The BUSHES RUSTLE.

FRANK (CONT'D)

RUNNNN!

The militia men turn their guns towards the woods and open
fire. Frank jumps in the way and gets struck by a hail of
bullets. He falls to his knees and slumps over.

EXT. BACKWOODS - NIGHT

Startled by the sound Liam twists around.

LIAM
 (beside himself)
 Dad!

He takes a step forward but knows it too dangerous to return so he turns around and continues running. A few more men follow, not too far behind.

EXT. DEEP BACKWOODS - SECONDS LATER

Liam stoops, perched on the branch of a tall tree as the hounds and men pass below. Full of anguish, he watches as his home burns to ground.

T H E W I L D O N E S

INT. RYDER CAR - DAY

PAIGE RYDER 18, wakes up suddenly. Her brother JESSE 13, plays a pocket video game. LANA and KEVIN 30's, man the front. Kevin glances back in the rear view mirror.

Kevin
 Hey, look who's awake.

Lana peers out the window.

LANA
 Kevin-

KEVIN
 What is it?
 (Lana points)

LANA
 I don't know. Just slow down.

KEVIN
 Must be an accident.

Paige looks out the window. Kevin slows down. A deputy signals them to pass. Kevin waves at him.

LANA

Oh my god.

Kevin slowly approaches a semi-truck, wrecked off the side of the road, Jesse doesn't seem to notice.

KEVIN

That looks pretty bad.

LANA

The whole side of the truck is
ripped to pieces.

Paige puts her headphones back on.

MONTAGE - ALONG THE WAY - DAY (Title Sequence)

-- EXT. ROAD -- The Ryder car continues down a long windy road.

-- EXT. ROSEWOOD -- The hills give the Ryder's a birds eye view of the town.

-- EXT. HIGH SCHOOL -- The Ryder family drives past the local high school.

-- EXT. TOWN -- The Ryder family drives through town as people set up for a Carnival. Jesse leans over Paige. Paige pushes him away.

-- EXT. TOWN HALL -- The Ryder car passes town hall.

-- EXT. RYDER HOUSE -- The family arrives. Kevin parks the car in front of the house.

-- INT. CAR-- Paige takes her head phones off.

BACK TO SCENE

KEVIN

This is it.

Kevin parks and gets out of the car.